

**[FOR IMMEDIATE RELEASE May 12, 2026]**

**ACCLAIMED CANADIAN-KOREAN ARTIST KRISTA KIM BRINGS HER GLOBALLY CELEBRATED IMMERSIVE WORK TO CANADA: BEAVERBROOK ART GALLERY CONFIRMS 2027 PRESENTATION**

*Following prominent presentations at the World Economic Forum and Art Basel Hong Kong, Heart Space makes its inaugural Canadian institutional debut with Beaverbrook as the first confirmed venue of a national tour.*

**FREDERICTON, NB** — The Beaverbrook Art Gallery has confirmed it will present *Heart Space* by Krista Kim in October 2027, marking the Canadian institutional debut of a work that has been presented at the World Economic Forum in Davos and Dalian, MOCO Museum London and Barcelona, Art Basel Hong Kong, and Tiffany & Co.'s flagship cultural events in Seoul. Beaverbrook is the first confirmed Canadian venue for the work's national tour which was initiated and developed by Pursuits Inc., the Toronto-based arts agency.

For artist Krista Kim, it is a homecoming long in the making. One of Canada's most internationally celebrated artists, Kim has built a practice recognized on the world's biggest stages—yet *Heart Space* has never been presented within a Canadian institution until now. The Beaverbrook confirmation changes that, and signals a broader shift in how Canadian galleries are engaging with art at the intersection of technology, identity, and human experience.

*Heart Space* is the world's first immersive art installation driven by real-time biometric data and generative AI. Participants step inside a living audiovisual composition shaped in real time by their own heartbeats. Tenbeo's cardiac authentication technology translates each visitor's unique biometric signature into dynamic color, pattern, and waveform, producing a continuously evolving collective artwork in which every person who enters becomes part of the work itself. No two experiences are alike. "*Heart Space* is a work that renders the invisible architecture of human connection visible. Participants' cardiac rhythms are transmuted into unique, living waveforms, proposing a radical alternative to data extraction: technology that honours human sovereignty and presence. I am deeply moved to bring this work to Beaverbrook, and to share this vision of digital humanism with Canadian audiences," shares artist Krista Kim.

Marla Wasser, President and Chief Creative Officer, Pursuits Inc. shares, "*Heart Space* translates cutting-edge AI technologies into a deeply human and accessible experience for Beaverbrook audiences. By transforming each visitor's unique heartbeat into a living digital signature, the exhibition offers a joyful and emotionally resonant encounter that is empowering and educational. *Heart Space* celebrates the beauty of an evolving collective artwork co-created through the participating individuals' presence and identity."

"*Heart Space* is unlike anything our audiences have encountered," reflects Bernard Doucet, CEO and Executive Director, Beaverbrook Art Gallery. "It transforms emerging technologies into a shared, human experience that is both accessible and genuinely moving. The Beaverbrook Art Gallery is committed to presenting work that expands how our communities experience and

understand contemporary culture, and bringing this work to New Brunswick reinforces our role as a national leader in presenting art that engages directly with the questions that define our moment.”

*Heart Space* will make its Canadian preview at Toronto Tech Week on May 26, 2026, where Kim will deliver a keynote address alongside artists, technologists, and institutional leaders exploring the future of human experience in an AI-driven world.

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### **About *Heart Space***

*Heart Space* is a collaborative biometric, AI-generative immersive environment created by Krista Kim in partnership with Tenbeo, a Brussels-based biometric AI company. The work has been presented at the World Economic Forum (Davos and Dalian), Noor Riyadh Light Festival, Art Dubai, Art Basel Hong Kong, MOCO Museum London and Barcelona, and Tiffany & Co. events in Seoul. It was first commissioned by Julius Baer's NEXT initiative in 2024.

<https://pursuitsinc.com/krista-kim-heart-space/>

### **About Krista Kim**

Krista Kim is a pioneering figure in ultra-contemporary art whose practice excavates the emergent territories of digital consciousness. Her sustained inquiry into technology's transformation of perception, media ecologies, and social architectures has yielded work that operates fluidly across virtual and physical realms. In 2014, Kim initiated the Techism Movement, a philosophical framework recognizing technological innovation as an artistic discipline and calling upon artists to advance digital humanism within our technologically mediated culture. Kim serves as a Cultural Leader of the World Economic Forum and Metaverse Editor of Vogue Singapore. Her artwork is in the permanent collections of the Los Angeles County Museum of Art (LACMA) and the Louis Vuitton Foundation. She has been recognized by UNESCO as one of "50 Minds for the Next 50."

<https://www.kristakimstudio.com/>

### **About Pursuits Inc.**

Founded by Marla Wasser in 2007, Pursuits Inc. is a Toronto-based art agency operating at the intersection of art, technology, and institutional partnership. The firm initiated and developed the partnership that brings *Heart Space* to Canadian audiences for the first time, and is leading the strategic development of the work's inaugural Canadian national tour, including the institutional relationships, cultural infrastructure, and public positioning required to realize a project of this scale on home soil. Pursuits is a member of the Association of Professional Art Advisors (APAA) and has curated multiple award-winning museum exhibitions across Canada and internationally.

<https://pursuitsinc.com/>

**About Beaverbrook Art Gallery**

The Beaverbrook Art Gallery is New Brunswick's official art gallery and one of Canada's leading cultural institutions. Located in downtown Fredericton and opened in 1959, the gallery holds more than 5,000 works spanning British, Canadian, Indigenous, and international art, including works by J.M.W. Turner, Lucian Freud, Emily Carr, members of the Group of Seven, and Salvador Dalí. The gallery presents a dynamic program of temporary and travelling exhibitions alongside public programs, an artist-in-residence studio, café, and curated boutique.

<https://beaverbrookartgallery.org/>

**Media Contact:**

Julia Buxman, Buxman Co  
pursuits@buxmanco.com

Rachel Forrestall, Beaverbrook Art Gallery  
Rachel.Forrestall@beaverbrookartgallery.org

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